

# PROGRAM PLANNING GUIDE

## ASSOCIATE OF ARTS DEGREE

### Transfer to St. Martins University – Criminal Justice (Forensic Anthropology Emphasis)

- To transfer to the St. Martins University Criminal Justice Program with an emphasis in Forensic Anthropology, students must achieve a cumulative grade point average of 2.25 or greater. St. Martins University will not accept in transfer any class grade less than C- or 1.5 numeric.
- Completion of this degree also fulfills the direct transfer agreement within Washington State. (see reference below)
- This planning guide pertains only to the Criminal Justice Program at St. Martins University and does not necessarily meet requirements for any other Criminal Behavior/Justice Program.
- South Puget Sound Community College requires all students to complete an exit assessment process as a requirement for graduation. This requirement is in effect for the following student populations: all new students as of summer 2003; and those students who do not maintain consecutive enrollment under the pre-existing catalog requirement. This requirement does not apply to students who are seeking a certificate of completion.

#### I. GENERAL REQUIREMENTS (15 Credits)

##### Communication (10 Credits)

	Credit	Comments
<u>Writing 101</u>	<u>5</u>	<hr/>
<u>Writing 102</u>	<u>5</u>	<hr/>

##### Intermediate Algebra Proficiency (check one)

Demonstrated proficiency in intermediate algebra by either:

1. Placement Testing at appropriate level;   
**OR**
2. Completion of MATH 099 or equivalent;   
**OR**
3. Completion of a math course numbered 120 or higher\*.

\*A math course taken at the 120 level or higher may also be used to meet other requirements on this planning guide.

##### Quantitative Skills (5 Credits)

	Transfer	Credit	Comments
<u>MATH 108</u>	<hr/>	<u>5</u>	<hr/>

#### II. DISTRIBUTION REQUIREMENTS (45 credits)

##### Humanities (15 credits)

(Courses listed below plus any additional 5 Humanities credits from General Education List other than PHIL or HUM.)

Note: Foreign Language course must be at the 103 level or above to meet Humanities requirement.)

<u>PHIL 102</u>	<hr/>	<u>5</u>	<hr/>
<u>HUM 121</u>	<hr/>	<u>5</u>	<hr/>
<hr/>	<hr/>	<u>5</u>	<hr/>

##### Social Science (15 credits)

<u>PSYC 211</u>	<hr/>	<u>5</u>	<hr/>
<u>ANTH/FORS 202</u>	<hr/>	<u>5</u>	<hr/>
<u>SOC 101</u>	<hr/>	<u>5</u>	<hr/>

##### Natural Science (15 credits)

(Courses listed below plus any additional 5-credit Natural Science course from General Education List other than ANTH or BIOL)

<u>ANTH 102</u>	<hr/>	<u>5</u>	<hr/>
<u>BIOL 205</u>	<hr/>	<u>5</u>	<hr/>
<u>CHEM 101</u>	<hr/>	<u>5</u>	<hr/>
<hr/>	<hr/>	<u>5</u>	<hr/>

South Puget Sound Community College's equal opportunity policy prohibits discrimination in our services and in employment against any person on the basis of race or ethnicity, creed, color, national origin, sex, marital status, sexual orientation, age, religion, Vietnam-era or disabled veteran status, or the presence of any sensory, physical or mental disability except in the case of a bona fide occupation qualification. South Puget Sound Community College is an equal opportunity/affirmative action employer and complies with the Americans with Disabilities Act (ADA).



(Additional information on reverse side)

**III. REQUIRED ELECTIVES (20 Credits)**

(Students who plan to transfer to the St. Martins University Criminal Justice Program must complete the following elective courses.)

	Transfer	Credit	Comments
FORS 101	_____	5	_____
ANTH 103	_____	5	_____
ANTH 104	_____	5	_____
ANTH 201	_____	5	_____

**IV. RECOMMENDED ELECTIVES (10 Credits)**

(The following courses are recommended for those students who plan to transfer to the St. Martins University Criminal Justice Program.)

PSYC 265	_____	5	_____
SOC 265	_____	5	_____
		<b>Total Credits: 90</b>	

**DIVERSITY REQUIREMENT**

Beginning Summer Quarter 2005, South Puget Sound Community College requires all new students seeking an Associate Degree to complete a "diversity" course which meets the college criteria for listing as a diversity course, and has been approved for such listing by the college Instructional Council prior to the student enrolling in the class. This requirement will be in effect for the following student populations: all new students as of summer 2005, and those students who do not maintain consecutive enrollment under the pre-existing catalog. This course requirement does not apply to students applying for a certificate of completion.

**Transferability of Credits:**

**Direct Transfer Agreement (DTA)** South Puget Sound Community College has direct transfer agreements with most Washington State four-year colleges/universities. This means that students who earn an Associate of Arts degree from South Puget Sound Community College:

- will enter the four-year institution with junior standing;
- will have satisfied all or most of the specific general education, core, distribution, or breadth requirements of that college;
- may not be required to meet the same admissions standards as entering freshmen,

however, every college/university decides what credits it will accept from South Puget Sound Community College. Since many schools have requirements that differ within the same disciplines, students are encouraged to contact an advisor at the four-year college or university of their choice prior to completing the associate degree.

**Please note:** The direct transfer agreement assures the transfer of credits, but not automatic admission into the department or program of your choice.

**Grade point average:** A minimum cumulative GPA of 2.0 is required to complete the DTA.

**Resident credits requirement:** At least 15 credits must be earned through completion of South Puget Sound Community College courses. Students who plan to transfer to a four-year college or university with a major in science may wish to earn the **Associate of Science** degree.

**General Education List:** attached

**SUMMARY**

Communication	10	_____
Quantitative Skills	5	_____
Humanities	15	_____
Social Science	15	_____
Natural Science	15	_____
Electives	30	_____

**TOTAL 90**

**TRANSFERRED**

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

**GENERAL EDUCATION LIST  
FOR THE  
ASSOCIATE OF ARTS AND THE ASSOCIATE OF GENERAL STUDIES**

**COMMUNICATION**

MCOM 101	Introduction to Journalism	5
SPCH 100	Introduction to Speech Communication	5
SPCH 101	Introduction to Public Speaking	5
SPCH 103	Interpersonal Communication	5
SPCH 105	Intercultural Communication	5
SPCH 115	Small Group Communication	5
SPCH 231	Organizational Communication	5
TCOM 106	Technical and Professional Communication	5
WRIT 101	College Writing I	5
WRIT 102	College Writing II	5
WRIT 106	Technical and Professional Communication	5

**QUANTITATIVE**

CIS 168	Programming Logic	5
MATH 107	Math for Liberal Arts	5
MATH 108	Introduction to Probability and Statistics	5
MATH 120	Precalculus I	5
MATH 121	Precalculus II	5
MATH 122	Precalculus III	5
MATH 123	Calculus I	5
MATH 124	Calculus II	5
MATH 125	Calculus III	5
MATH 126	Multivariable Calculus	5
MATH 156	Precalculus for Business/Social Sciences	5
MATH 157	Calculus for Business and Social Sciences	5
MATH 205	Linear Algebra	5
MATH 238	Differential Equations	5
PHIL 120	Introduction to Formal Logic	5

**HUMANITIES**

\* No more than 5 credits in performance/skill courses are allowed

ART 101	Introduction to Art	5
ART 111	History of Art: Ancient	5
ART 112	History of Art: 1200-1800	5
ART 113	History of Art: Modern	5
ART 114	Art of Africa, Asia and the Americas	5
ART 115	Latin American Art and Culture	5
*ART 120	Drawing	5
*ART 130	2D Design	5
*ART 135	3D Design	5
*ART 140	Printmaking	5
*ART 150	Ceramics	5
*ART 155	Sculpture	5
*ART 160	Painting	5
*ART 165	Watercolor Painting	5
ART 210	American Art	5
*ART 220	Drawing Studio	5
*ART 240	Printmaking Studio	5
*ART 250	Ceramics Studio	5
*ART 251	Ceramics Studio-The Wheel	5
*ART 260	Painting Studio	5
ASL 101	American Sign Language I	5
ASL 102	American Sign Language II	5
ASL 103	American Sign Language III	5
CHIN 101	Elementary Chinese I	5
CHIN 102	Chinese II	5
CHIN 103	Chinese III	5
FREN 101	French I	5
FREN 102	French II	5
FREN 103	French III	5
GERM 101	German I	5
GERM 102	German II	5
GERM 103	German III	5
GERM 201	Intermediate German I	5
GERM 202	Intermediate German II	5

**HUMANITIES (contd.)**

HUM 111	European Cultures: Ancient and Medieval Periods	5
HUM 112	European Culture: Renaissance and Reformation Periods	5
HUM 113	European Cultures: Modern Period	5
HUM 114	The Mythic Image in Literature	5
HUM 116	Introduction to Film Studies	5
HUM 117	Film History	5
HUM 119	History of Popular Music	5
HUM 121	Multicultural America, Past to Present	5
HUM 140	World Religions	5
HUM 180	Media, Communication and Culture	5
HUM 220	Sacred Texts: (Variable Subtitle)	5
HUM 240	Culture and Imperialism	5
IIS 125	Introduction Latin American Studies	5
IIS 129	Introduction to Middle Eastern Studies	5
IIS 130	Introduction to East Asian Studies	5
IIS 131	Introduction to South and Southeast Asian Studies	5
IIS 145	Introduction to African Studies	5
IIS 231	Organizational Communication	5
JAPN 101	Japanese I	5
JAPN 102	Japanese II	5
JAPN 103	Japanese III	5
JAPN 201	Intermediate Japanese	5
LIT 180	Introduction to Literature	5
LIT 181	Introduction to Fiction	5
LIT 182	Introduction to Drama	5
LIT 183	Introduction to Poetry	5
LIT 201	Women In Literature	5
LIT 210	American Literature Survey	5
LIT 211	American Ethnic Literature	5
LIT 220	Introduction to Shakespeare	5
LIT 221	Introduction to Performance Shakespeare	5
LIT 240	Contemporary World Literature	5
LIT 241	Contemporary Literature: Area Studies (Variable Subtitle)	5
MCOM 100	Introduction to Mass Media	5
MUSC 100	Music Fundamentals	5
MUSC 101	Introduction to Music of the Western World	5
MUSC 105	Music Theory I	5
MUSC 106	Music Theory II	5
MUSC 107	Music Theory III	5
MUSC 112	Introduction to World Music	5
*MUSC 133	Jazz Ensemble I	2
*MUSC 134	Jazz Ensemble II	2
*MUSC 135	Jazz Ensemble III	2
*MUSC 140	Concert Band	2
*MUSC 141	Concert Band	2
*MUSC 142	Concert Band	2
*MUSC 143	String Ensemble	2
*MUSC 144	String Ensemble	2
*MUSC 145	String Ensemble	2
*MUSC 147	Class Piano I	2
*MUSC 148	Class Piano II	2
*MUSC 149	Class Piano III	2
*MUSC 150	Choir	2
*MUSC 151	Choir	2
*MUSC 152	Choir	2
*MUSC 153	Men's Choir	2
*MUSC 154	Women's Choir	2
*MUSC 157	Class Voice	3
*MUSC 159	Class Guitar	2
*MUSC 160	Percussion Ensemble I	2

**HUMANITIES (contd.)**

*MUSC	161	Percussion Ensemble II	2
*MUSC	162	Percussion Ensemble III	2
*MUSC	170	World Music Performing Ensemble	2
MUSC	213	Music of Native North America	5
*MUSC	250	Advanced Choir I	2
*MUSC	251	Advanced Choir II	2
*MUSC	252	Advanced Choir III	2
PHIL	101	Introduction to Philosophy	5
PHIL	102	Ethics	5
PHIL	103	Science, Technology, and Human Values	5
PHIL	104	Introduction to Asian Philosophy	5
PHIL	120	Introduction to Formal Logic	5
PHIL	211	Great Thinkers of the Ancient World	5
PHIL	212	Medieval and Early Modern Thinkers	5
PHIL	213	Modern and Contemporary Thought	5
PHIL	220	Philosophy of Religion	5
SPAN	101	Spanish I	5
SPAN	102	Spanish II	5
SPAN	103	Spanish III	5
SPAN	201	Intermediate Spanish I	5
SPAN	202	Intermediate Spanish II	5
SPAN	203	Intermediate Spanish III	5
SPCH	105	Intercultural Communication	5
THEA	101	Introduction to the Theatre	5
*THEA	160	Acting I	3
*THEA	260	Acting II	3
*THEA	261	Acting III/Directing	3
*THEA	270	Rehearsal and Performance: Summer Stock	5
*THEA	271	Rehearsal and Performance: Drama	5
*THEA	272	Rehearsal and Performance: Comedy	5
*THEA	273	Rehearsal and Performance: Musical	5

**NATURAL SCIENCE**

ANTH	102	Introduction to Physical Anthropology	5
ASTR	105	Introduction to Astronomy	5
BIOL	105	Introduction to Biology (lab)	5
BIOL	110	Current Biological Issues (Variable Subtitle) (lab)	5
BIOL	111	General Biology I (lab)	5
BIOL	112	General Biology II (lab)	5
BIOL	113	General Biology III (lab)	5
BIOL	120	Human Biology (lab)	5
BIOL	125	Nutrition	5
BIOL	170	Introduction to Marine Biology (lab)	5
BIOL	205	Anatomy and Physiology I (lab)	5
BIOL	206	Anatomy and Physiology II (lab)	5
BIOL	207	Advanced Anatomy and Physiology (lab)	5
BIOL	211	Microbiology (lab)	5
BOT	101	Introduction to Botany (lab)	5
BOT	210	Plants of the Pacific Northwest (lab)	5
CHEM	100	Introduction to Chemistry (lab)	5
CHEM	101	Basic General Chemistry (lab)	5
CHEM	102	Introduction to Organic and Biochemistry (lab)	5
CHEM	140	General Chemistry I (lab)	5
CHEM	150	General Chemistry II (lab)	5
CHEM	160	General Chemistry III (lab)	5
CHEM	237	Organic Chemistry I	4
CHEM	238	Organic Chemistry II	4
CHEM	239	Organic Chemistry III	4
CHEM	241	Organic Chemistry I Laboratory	3
CHEM	242	Organic Chemistry II Laboratory	3
EARTH	105	The Earth in Time and Space	5
ENVR	110	Environmental Science	5
GEOL	101	Introduction to Geology (lab)	5
MATH	107	Math for Liberal Arts	5
MATH	108	Introduction to Probability and Statistics	5
MATH	120	Precalculus I	5
MATH	121	Precalculus II	5
MATH	122	Precalculus III	5

**NATURAL SCIENCE (contd.)**

MATH	123	Calculus I	5
MATH	124	Calculus II	5
MATH	125	Calculus III	5
MATH	126	Multivariable Calculus	5
MATH	156	Precalculus for Business/Social Science	5
MATH	157	Calculus for Business and Social Science	5
MATH	205	Linear Algebra	5
MATH	238	Differential Equations	5
OCEAN	101	Introduction to Oceanography (lab)	5
PHYS	114	General Physics I (lab)	5
PHYS	115	General Physics II (lab)	5
PHYS	116	General Physics III (lab)	5
PHYS	201	Engineering Physics I (lab)	5
PHYS	202	Engineering Physics II (lab)	5
PHYS	203	Engineering Physics III (lab)	5

**SOCIAL SCIENCE**

ANTH	101	Introduction to Anthropology	5
ANTH	103	Introduction to Cultural Anthropology	5
ANTH	104	Archaeology	5
ANTH	105	Introduction to Linguistic Anthropology	5
ANTH	201	Human Osteology	5
ANTH	202	Forensic Anthropology	5
ANTH	205	Introduction to Primatology	5
ANTH	210	Native American Cultures and Culture Contact	5
ANTH	220	Pacific Northwest Coast Peoples, Past/Present	5
ANTH	230	Northwest Coast Indian Art	5
ANTH	240	Native Pacific Island Cultures	5
ANTH	250	Old World Archaeology	5
ANTH	270	Native South America Cultures	5
ANTH	275	Diverse Sexualities and Culture	5
ANTH	280	Field Archaeology	12
BUS	101	Introduction to Business	5
ECON	101	Macroeconomics	5
ECON	102	Microeconomics	5
ECON	104	Economic History	5
ECON	222	International Economics	5
EDUC	101	Introduction to Education	5
FORS	101	Introduction to Forensic Sciences	5
FORS	201	Human Osteology	5
FORS	202	Forensic Anthropology	5
FORS	265	Forensic Psychology	5
GEOG	110	Cultural Geography	5
GEOG	120	Physical Geography	5
HIST	101	Western Civilization I	5
HIST	102	Western Civilization II	5
HIST	103	Western Civilization III	5
HIST	110	United States History I	5
HIST	111	United States History II	5
HIST	112	United States History III	5
HIST	125	History of the Pacific Northwest	5
HIST	135	History of Latin America	5
HIST	140	Introduction to African American History	5
HIST	145	History of American Women	5
HIST	150	History of Science and Technology	5
HIST	204	Introduction to Modern China and Japan	5
HIST	279	Introduction to the Modern Middle East	5
IIS	125	Introduction to Latin American Studies	5
IIS	129	Introduction to Middle Eastern Studies	5
IIS	130	Introduction to East Asian Studies	5
IIS	131	Introduction to South and Southeast Asian Studies	5
IIS	145	Introduction to African Studies	5
IIS	231	Organizational Communication	5
POL	101	Introduction to Political Science	5
POL	200	American Government	5
POL	205	Introduction to International Relations	5
PSYC	101	Introduction to Psychology	5
PSYC	116	Psychology of Human Relations	5

**SOCIAL SCIENCE (contd.)**

PSYC	203	Human Sexuality	5
PSYC	206	Social Psychology	5
PSYC	210	Personality Theories	5
PSYC	211	Abnormal Psychology	5
PSYC	220	Developmental Psychology	5
PSYC	265	Forensic Psychology	5
PSYC	270	Health Psychology	5
SOC	101	Introduction to Sociology	5
SOC	145	Social Problems	5
SOC	201	Introduction to Social Work	5
SOC	205	Sociology of Race and Ethnicity	5
SOC	225	Sociology of the Family	5
SOC	235	Gender Roles in Society	5
SOC	255	Global Sociology	5
SOC	265	Criminology	5
SOC	275	Diverse Sexualities and Culture	5

**DIVERSITY**

Quarter in which courses became eligible as a Diversity course.  
(Fall, Winter, Spring, Summer).

ANTH	103	Introduction to Cultural Anthropology (Fall 05)	5
ANTH	240	Native Pacific Island Cultures (Winter 06)	5
ANTH	275	Diverse Sexualities and Culture (Spring 06)	5
ART	115	Latin American Art and Culture (Spring 06)	5
BUS	260	Principles of Management (Fall 05)	5
CIS	109	Human Dimensions in the Office (Summer 06)	3
ECE	235	Educating Young Children in a Diverse Society (Fall 05)	3
HUM	121	Multicultural America, Past to Present (Fall 05)	5
IIS	130	Introduction to East Asian Studies (Spring 06)	5
IIS	131	Introduction to South and Southeast Asian Studies (Fall 05)	5
LIT	211	American Ethnic Literature (Fall 05)	5
NURS	255	Cultural Diversity in Healthcare (Winter 07)	3
PSYC	116	Psychology of Human Relations (Summer 06)	5
SOC	205	Sociology of Race and Ethnicity (Winter 06)	5
SOC	235	Gender Roles in Society (Winter 06)	5
SOC	275	Diverse Sexualities and Culture (Spring 06)	5
SPCH	105	Intercultural Communication (Fall 05)	5

(Effective 2007-2008 Academic Year)  
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